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 D-76520 Baden-Baden
 Tel. (+49) 72 21/2104-37/-38
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 vertrieb@nomos.de
 www.nomos.de

The Editors



Wolfgang Petritsch

Born 1947, studied History, Political Science and International Relations in Vienna and Los Angeles. Ph.D. in South-Eastern European History. EU Special Envoy for Kosovo (1998–99); EU chief negotiator at the Kosovo peace talks in Rambouillet and Paris (1999); international High Representative for Bosnia and Herzegovina (1999–2002); Austrian Ambassador to the UN and WTO in Geneva (2002–08); since March 2008, Ambassador to the OECD in Paris.



Christophe Solioz

Born 1957, studied Philosophy, Psychology, Pedagogy, Italian and German Literature at the Universities of Zurich and Geneva. Coordinated various projects in the field of civil society development and investigated transition and democratisation processes in the South East Europe from 1992 onward; initiator of the Association Bosnia and Herzegovina 2005. Currently secretary-general of the Center for European Integration Strategies (CEIS) in Geneva.

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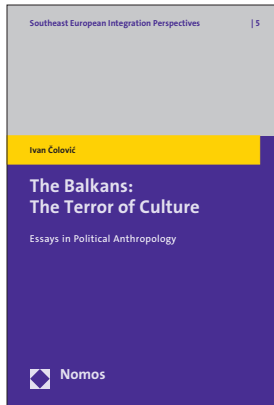


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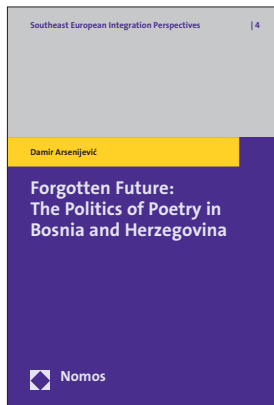
The Balkans: The Terror of Culture Volume 5

Essays in Political Anthropology
By Ivan Čolović

2011, 196 pp., pb., € 34.00
ISBN 978-3-8329-6303-3

The Balkans: The Terror of Culture deconstructs culture as the catalyst for hatred and war in the Balkans. The author also pays particular attention to the post-war “patriotic” discourse and the use of culture – in Serbia and

other Balkan countries – with the intention to determine how and through which rhetorical strategies this sort of discourse manages to preserve its ability to trigger conflicts.



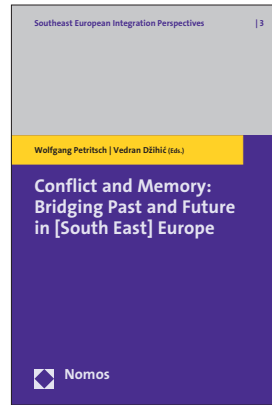
Forgotten Future: The Politics of Poetry in Bosnia and Herzegovina Volume 4

By Damir Arsenijević

2010, 214 pp., pb., € 39.00
ISBN 978-3-8329-5700-1

How has cultural production shaped, mobilised, and materialised social and political imagination in Bosnia and Herzegovina since the late 1980s? This book redefines a forgotten future, rooting it in a political

critique of culture – a platform through which to recognise and name politically transformative potential in Bosnia and Herzegovina.



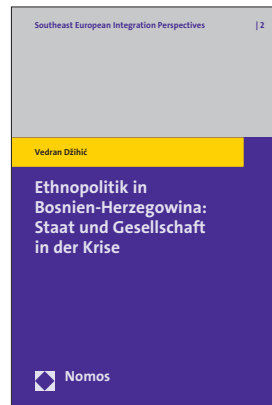
Conflict and Memory: Bridging Past and Future in [South East] Europe Volume 3

Edited by Wolfgang Petritsch and Vedran Džihic

2010, 326 pp., pb., € 69.00
ISBN 978-3-8329-4879-5

The essays highlight memory discourses in different European countries with a focus on SEE. These country-specific and comparative studies offer convincing analyses and conclusions as to

why the process of dealing with the past has to be viewed in the complex interplay between the European history and the current context of the European Union integration processes.



Ethnopolitik in Bosnien-Herzegowina: Staat und Gesellschaft in der Krise Volume 2

By Vedran Džihic

2010, 440 pp., pb., € 79.00
ISBN 978-3-8329-4874-0

This book presents a comprehensive analysis of all major developments and trends in Bosnia and Herzegovina from 2005 till 2009. It discusses systematically the “Dayton hidden weaknesses”, looks and the reasons for the un-

broken rule of ethnopolitics, presents a convincing explanation for the weak democratization performance of the international community and dissects the factors hindering the Europeanization process.



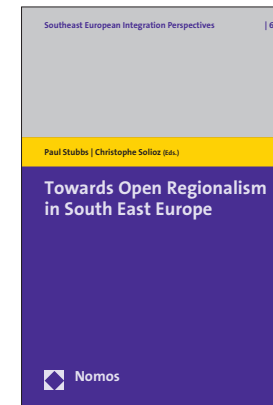
Serbia Matters: Domestic Reforms and European Integration Volume 1

Edited by Wolfgang Petritsch, Goran Svilanović and Christophe Solioz

2009, 228 pp., pb., € 29.00
ISBN 978-3-8329-4584-8

Serbia Matters presents policy essays on Serbia’s post-Milošević era written by internationally recognised authors, policymakers, academics and political analysts

actively engaged in the Balkans discourse. The book assesses the country’s present state of affairs, recent achievements and future challenges.



Towards Open Regionalism in South East Europe Volume 6

Edited by Paul Stubbs and Christophe Solioz

2012, approx. 180 pp., pb., approx. 29,- €
ISBN 978-3-8329-6597-6

To be published: approx. March 2012

The volume presents a series of reflections on the possibilities and problems of emergent forms of regional co-operation in South East

Europe. It addresses the implications of the development of an “open regionalism”, more achieved from within than ascribed by outside forces, and consisting of multi-actor, multi-level and multi-scalar processes producing a complex geometry of interlocking networks.

PREVIEW